

The listing of claims will replace all prior versions, and listings, of claims in the application:

**Listing of Claims:**

1. (Currently Amended) A method for compiling and displaying video segments from a digital video disc (DVD) into a video montage, the method comprising:

~~identifying retrieving~~ a plurality of video segments from the DVD ~~using a composer~~; ordering a first portion of the plurality of video segments to define the a first video montage by a user;

ordering a second portion of the plurality of video segments to define a second video montage by the user, wherein the ordering of the first and second portions of the plurality of video segments of first video montage and the second video montage, respectively, are different than the original ordering of the video segments from the DVD ~~comprises providing a marker for each of the video segments comprising a start point and an associated duration~~; ~~storing the marker for each of the video segments in a storage medium~~; and displaying the first and the second video montage more than one of the plurality of video segments simultaneously on a display unit.

2. (Cancelled)

3. (Cancelled)

4. (Previously Presented) The method of claim 1, wherein the marker further comprises an end point.

5. (Cancelled)

6. (Original) The method of claim 1, wherein the digital video is stored on a digital video disc (DVD) and the storage medium is separate from the DVD.

7. (Cancelled)

8. (Original) The method of claim 1, wherein the ordering the video segments includes providing the video segments in an order different from how they appear on the digital video.

9. (Original) The method of claim 1, wherein the digital video comprises a plurality of titles.

10. (Currently Amended) The method of claim 9, wherein the plurality of titles are selected ~~from~~ from a group consisting of a main title, a director's cut, a deleted scene, and an alternate view.

11. (Currently Amended) The method as recited in claim 1 wherein the composer comprises

~~A composer for creating a video montage, said video montage comprising a single video clip having one or more video segments from a digital video, said composer comprising:~~

a user interface for entering information about the video montage;

a graphical representation of a run time of the video montage, wherein the run time represents a length of the video montage;

a clip chart listing the one or more video segments, wherein the clip chart shows the one or more video segments in replay order; and

a video clip setting area, wherein the video clip setting area has a user interface for entering at least the start time of each of the one or more video segments.

12. (Currently Amended) The **composer method** of claim 11, wherein the video clip setting area comprises a name and description of each of the one or more video segments.

13. (Currently Amended) The **composer method** of claim 11, wherein the video clip setting area comprises a still shot of an image associated with each of the one or more video segments.

14. (Currently Amended) The **composer method** of claim 11, wherein the video clip setting area further comprises a user interface for selecting a video title from a digital video disc (DVD), the video title comprising the one or more video segments

15. (Currently Amended) Computer program product **executable by a processor** for compiling and displaying video segments from a digital video disc (DVD) into a video montage, **the method** comprising:

**computer code for** identifying a plurality of video segments from the DVD using a composer;

**computer code for** ordering the video segments to define **the a first** video montage **and a second video montage**, wherein the ordering comprises providing a marker for each of the video segments comprising a start point and an associated duration **for each of the video montages**;

**computer code for** storing the marker for each of the video segments in a storage medium; **and**

computer code for displaying the first and the second video montage more than one of  
the plurality of video segments simultaneously on a display unit; and  
computer readable medium for storing the computer code.

16. – 23. (Cancelled)